AN OPEN INVITATION

Bring an idea *into the building.*

67 Bridge is an 1888 brick building on the corner of Bridge and Union, with four blocks of galleries in every direction. We hold rooms for short-run projects — a night, a weekend, a week — for artists, curators, makers, musicians, educators, collectives, and food creatives who want a room in Lambertville and an audience already walking past the door.

WHAT WE HOST

EXHIBITIONS & INSTALLATIONS
Solo and group shows, site-specific work, and work that needs a room rather than a wall.

WORKSHOPS & DEMONSTRATIONS
Throwing, printmaking, writing, repair, cooking. Anything taught with hands.

FOOD & GATHERINGS
Tastings, collaborations, suppers, and things that are mostly an excuse for people to meet.

SHOPS, MARKETS & LAUNCHES
Art, design, handmade goods, books, and releases that deserve a night of their own.

MUSIC, PERFORMANCE & TALKS
Sets, readings, screenings, and conversations that fill a room for an evening.

SOMETHING ELSE ENTIRELY
If it brings people into the building for a good reason, describe it. We would rather read it than not.

WHAT MAKES A STRONG PROPOSAL

01 One clear idea, described in plain language. If it takes three paragraphs to explain, it usually needs another week of thinking.

02 A reason it belongs *here* — this building, this town, the people already in it. Not simply that you need a venue.

03 A realistic plan for load-in, staffing, safety, and leaving the room as you found it.

04 Evidence you have made something before. It does not need to be large, and it does not need to be recent.

THE PRACTICAL PART

RATE
[$XXX per day · $XXX per weekend · $XXX per week]. A [XX]% deposit holds the date.

INSURANCE
General liability at [$X,000,000] naming 67 Bridge Arts as additional insured. We can point you to affordable single-event policies.

INCLUDED
[Tables, chairs, wifi, track lighting, restroom access, and street-level load-in.]

LEAD TIME
At least [X weeks] before your first preferred date. Larger installations need longer.

YOUR SALES ARE YOURS
We take no commission on work sold. [A revenue-share arrangement in place of rental is possible for the right project.]

NOT INCLUDED
[Staffing, cleaning, alcohol permits, insurance, and marketing spend.]

HOW IT WORKS

01	02	03	04
PROPOSE	**WE READ IT**	**WALK THE ROOM**	**CONFIRM**
The form overleaf. Short on purpose — about fifteen minutes.	Every proposal gets a real reply within [10 days]. Yes or no, you will hear back.	If it's a fit, come see the space. We talk dates and numbers plainly.	A short written agreement and a deposit hold your date.

APPLY OVERLEAF

Fill it on screen or print it · 67bridge.com/popups
Email one PDF under 8 MB to hello@67bridge.com

A first proposal, not a full application. If it moves forward we will ask for a fuller packet — a short bio, work samples, an image list, and a simple layout. Please don't send those yet. Fill this in on screen, print it and write in ink, or submit online at 67bridge.com/popups.

01 · ABOUT YOU

NAME / ORGANIZATION

PRIMARY CONTACT & ROLE

EMAIL

PHONE

WEBSITE OR PORTFOLIO

CITY / REGION

02 · THE PROPOSAL

WORKING TITLE

- ☐ Exhibition / installation
- ☐ Shop / market / launch
- ☐ Workshop / demonstration
- ☐ Music / performance
- ☐ Talk / screening
- ☐ Food & beverage
- ☐ Creative production
- ☐ Other

DESCRIBE IT — *about 150 words. What will visitors see, do, or experience, and who is it for?*

WHY 67 BRIDGE? — *about 75 words. Why this building and this town.*

03 · WHEN

DATES — FIRST CHOICE

DATES — SECOND CHOICE

PUBLIC HOURS

EXPECTED ATTENDANCE

SETUP & BREAKDOWN WINDOW

- ☐ Up to 4 hours
- ☐ One day
- ☐ A weekend
- ☐ 1–2 weeks
- ☐ Recurring
- ☐ Other

04 · WHAT THE ROOM NEEDS

ESSENTIALS ONLY — *approximate space, display area, sound, projection, power, water, furniture, accessibility.*

DOES IT INVOLVE ANY OF THESE?

- ☐ Artwork / merch sales
- ☐ Tickets / admission
- ☐ Donations / fundraising
- ☐ Food served or sold
- ☐ Alcohol
- ☐ Amplified sound
- ☐ Heat, flame, unusual power
- ☐ Sidewalk / exterior
- ☐ Outside vendors
- ☐ None of the above

ADMISSION

- ☐ Free
- ☐ Ticketed
- ☐ Donation
- ☐ Not sure

EXPECTED PRICE RANGE — *tickets, or work for sale.*

05 · ONE LINK

PORTFOLIO, IMAGES, OR A PAST EXAMPLE — *one link, your strongest work, not everything. Password if needed; keep it live through the review period.*

06 · DECLARATION & SUBMISSION

I confirm the information above is accurate and that I am authorized to submit this proposal. I understand that applying does not reserve a date or guarantee acceptance, and that a confirmed project requires a separate written agreement. Email this form as one PDF under 8 MB to hello@67bridge.com, subject line Proposal — [Your name / Project]. Send portfolio material as a link rather than an attachment.

APPLICANT SIGNATURE

DATE

FOR 67 BRIDGE USE

RECEIVED

APPLICATION ID

REVIEWER

STATUS